"Off the Earth," "Alabama," McKee Rankin, "Two Old Crontes" and Several Concerts Among the Week's Bills ... Coming of Francis Wilson.

The most interesting engagement that Netheri Mr. K one has ever played in this city was that which drew to a close at the Coates last evening. Those who saw him during this engagement, and especially those who so followed him through several of his character. ters, were doubtless impressed with the surprising improvement the actor has made

iend. There are many original and artisto touches in Mr. Keene's performance hich indicate a fine grasp of the charac-

which indicate a fine grasp of the character.

Mr. Kesne's company comes out well in the play, which is given in its entirety, with the Shakespearean songs and some of the instrumental music, Miss Beaman is an ideal Portia in appearance and she makes the character exceedingly womanly. She does not always grasp dramatic values in her readings. For instance, she says, "The law has still another hold on you," with little of the awful significance meant in the unexpected declaration. Mr. Henning's Grattano is capital, denoting that this actor has excellent comedy powers, as well as of ramatic capabilities. Mr. Eagleson's Bassanlo—which he played for the first lime Mr. Arden being out of the cast—was a very pleasing performance, but, like his De Mauprat, it lacked in assertive manliness, a lacking which will doubtless be corrected when he has played the part often enough to be no longer troubled with processes. Miss Lawrence is a delightful Nerissa. I like the Jessica of Miss Downs, it is Oriental in looks and temper and sweetly expressed. Mr. Lowell's Lorenzo and Mr. Baker's Launcelot and Tubal were all superior protrayals.

Mr. Keene is giving more care to his own

The chef point of histered to theaters all the model of the perhaps at the star and the star and the star perhaps at the star pe

by Mr. Frank Bangs, as Colonel Preston,
The full dast will be as follows:
Colonel Freston, an old planter.
Frank C. Hangs
Colonel Moberly, a relic of the Confederacy
Frank T. Hangs
Colonel Moberly, a Talladean Justice.
L. P. Hicks
Colonel Davenport, a Northern radicons,
man Clement Fainbridge
Mr. Armatrons, his agent. Bingley Fairs
Lathrop Page, a Scotnern boy.
Raymond Page, a party of business.





A Distinguished Planist Coming.

al March and Scraphic Song (Gutt-

The Watterson Lecture

"Fantasma" will follow "Alabama" at

ing.
In the forthcoming production of "Pril-by," by A. M. Palmer, Virginia Harned will be the Triby and Wilton Lackaye the Syengall.

Her Brief Experience With the European Dress.

My friend the queen came up to me in somewhat confidential manner to ask the

o the joke, I led the way to

Detroit Free Press; He knew he doted on her, but somehow he wasn't so sure of her that he quite dared to ask her the great question. They were talking about the good things of the world like a pair of children. children.
"If you had your wish," she said, "of all the things in the world what would you rather have?"
"You," he responded without a moment's hesitation.
"Oh," she exclaimed, quite upset by his

COATES OF HOUSE Sale of Seats Will Begin Next Thursday.

First Engagement Here in the Celebrated Comic Opera,

The DEVIL'S DEPUTY Adaptation by J. Cheever Goodwin Music by F. Jakabowski, composer of "Erminte"

Now successfully performed in France, Germany and Austria, and booked for an early production in London.

Engagement for One Week and Saturday Matinee, BEGINNING MONDAY, MARCH 4.

Friday Night, March 1st,

CARL FAELTON,

OPERA HOUSE

To-morrow Night. MATINEES-Wednesday and Saturday.

In the Fantastic, Spectacular, Operatic Travesty,

THE GRANDEST SCENERY, THE REAL BIG SHOW,

Don't Miss Eddie's New Box of Jokes!

Bewildering Ballets! Charming Chorus! Dazzling Dancers!

People, and they're all good. "STILL HIS WHISKERS GREW," "WAITING FOR ME." "STRUSCALIAN BROWN." "THE RAINBOW BRIDE."

Elaborate Equipment! Mazy Marches! Soul Stirring Specialties! Triumphant Transformations!

The BIGGEST and BEST of all EXTRAVAGANZAS.

COMMENCING MATINEE TO-DAY.

The Famous New York Company Will Present Augustus Thomas' Masterpiece,

A STORY OF THE SOUTH.

The Creat Original Company! Beautiful Scenery and Effects!

Next Week-HANLON'S NEW FANTASMA.

Thursday and Rest of Week, HOUSE

Commencing This Afternoon,

Wholesome Comady.

Aft'rnoon Next Week—Clay Clement, the "New Dominion."

NEW GILLISS!

WEEK OPENING

SUNDAY NIGHT, **FEBRUARY 24.**

THE BIG

COMMENCING

Farce Comedy Success,

WILLS' NEW OLD CRONIES!

Carlotta, the Great Dancer.

auditorium Hon, HENRY WATTERSON

ABRAHAM LINCOLN

Thursday Evening,

February 28th, 8 p. m. sharp. Tickets on sale at the Junction Ticket

ASSOCIATION

GRAND OPERA HOUSE.

Lots of Fun! A Creat Programme!

The Beethoven Orchestra!

EDDIE FOY AND MEMBERS OF THE

MR. FRANK C. BANGS "Alabama" Company. MR. McKEE RANKIN

MR. JOHN WILLS and members of "Two Old Cronies" Company

The entire proceeds to go to the Provident Association.

Tickets can be exchanged for Reserved

Crand Opera House.

Monday Eve, Feb. 25 MODERN **Dutch Painters**

AND Dutch Art

Finely Illustrated Superb Slides. By A. T. VAN LAER. Y. M. C. A. Auditorium......

propagoy, and there seems to reason why she may not fulful it entirely. She has a glorious voice and a charming personality. She seems theroughly conscientious, and will doubtless continue to improve. She might give a hit more attention to her spoken lines and avoid a tremolo which detracts from her naturalness. Several other young singers who have come to the front recently as has Miss Morton, have just as suddenly come to a halt because of an exaggerated idea of their own achievements and importance. On general principles—certainly not on personal grounds—this is the only thing that might interfere with this little woman's success but so far there seems to be no evidence that success has turned her frowzy little head.

The Big Theatrical Benefit.

they came up by hoticed that he had his fingers crossed.

"Is he dangerous?" asked Fay.

"I reskon hot." said the farmer: "they wouldn't led him out if he was."

By this time they were right alongshis the fellow, and a doublish-looking face he had. They stopped a second and booked at him. As they did so he shipped of the wall and started towards them. Now Fay is by no means a coward, but, not being an expert in matters of lunary, as the maniac came towards him he retreated to the middle of the role. The farmer, who had walked on was a little distance aboad. As foy retreated the lunatic changed his galt to a trot. So did Fay. Then he broke into a run. Foy followed said, and, as the farmer turned and saw them conding, he tucked in and started down the road as a pacemaker, going about a 227 gait. There weren't any words evenhanced. The three just buckled down to it and did their best. Foy had about twenty feet the start on the lunatic and held it for the first low yards. Then his wind beyon to so and to his horror he saw that the crasy man, with a feroclosu loor on his face, was gaining on him. All the steries he'd ever heard of the frishtrist frency of luraties when ouraged flashed into his mind, and, driven by fear, he let out another natch and kept on running, though his mind, and, driven by fear, he let out another natch and kept on running, though his heart was pounding like a trip hammer.

They ran a half mile that way, when Foy feeling his strength going and realizing that he must drop or stand and makes a fight of it, turned and saw the limites a fight of it, turned and saw the limites a horrible face, his eyes blaging with mainess and his teeth showing like fangs het ween his laws. Foy was as weak as a cat and could not avoid him. He nerved himsely don the shoulder and skipping sheefully away—said:

"Tag, you're it. I've been waiting for a week to play tag with somelody. Now

the Grand.

Mrs. Glena Wright-Hollenback will sing at the First Congregational church this morning and this evening.

Elien Beach Yaw will sing at the Auditorium March is, under the auspices of the Letter Carriers' Association.

The sale of scats for the engagement of Francis Wilson in "The Devil's Deputy" at the Coates will begin next Thursday morning.

be the Trilby and Wilton Lackaye the Syengall.

It was reported in New York last week that Mme. Elstort, the great Italian astress, was dying, but the report lacks confirmation.

W. J. Meenaghan, of this city, who distinguished himself as a dancer in the last kinguished himself as a factor of the numbers in Francis Wilson's new comic opera, "The Devil's Departy which are said to be particularly good are Mr. Wilson's Song, "Babette;" Miss Glaser's "Mine, All Mine," Miss Fabris' "Sweet Sixteen" and Mr. J. C. Miron's song, with soldiers' chorus.

Calve and Eames, who, it will be remembered, quarreled when they were both membered guarreled when they wer

A PERSIAN PRINCESS.

Bridget Sunwell in the London Queen,

FRANCIS WILSON'S

Under the management of Mr. A. H. Canby. MUSIC HALL.

Director New England Conservatory of Music. Reserved Scats, \$1; Students, 75c. Scats on sale Wednesday morning at Legg Bros. Office Monday Morning, Feb. 25th. PROVIDENT

BENEFIT

FRIDAY AFTERNOON, MARCH !

The following have volunteered their

American Travesty Company.

and members of McKee Hankin Company.